

## **PERMANENTE EXHIBITION**

### **THE THEMES**

Through 10 historical rooms and the *Today Area* a visit of the Museum deals with the following themes:

- ***War and Conflict***

- Evolution of wars and conflicts, and their new issues.
- Battles of the 19th and 20th centuries.
- Consequences for the population.

- ***Natural Disasters***

- Evolution of and progress in victim assistance.
- Coordination of assistance among NGOs.
- Reconstruction after a disaster.

- ***Solidarity***

- Why do humanitarians get involved?
- Limits of humanitarian assistance.
- Actions of local Red Cross and Red Crescent Societies.

- ***Re-establishing Family Ties***

- Search of missing persons.
- The evolution of techniques for dealing with new situations.
- Initiatives launched by individuals seeking loved ones who have vanished.

- ***150 Years of Prisoners of War***

- The Geneva Conventions: the source of prisoner rights and protection.
- How the ICRC intervenes on prisoners' behalf.
- Prisoners' protection : a significant mission of the ICRC.

- ***Women and War***

- Women as victims of and active players in conflicts.
- Women and humanitarian engagement : from Solferino to today's delegates.
- Famous women serving the humanitarian cause.
- Women and reconstruction initiatives.

- ***The Child as Victim and Agent***

- The rights of the child.
- Situations requiring assistance and protection of children.
- Sensitisation means to improve vulnerable children's life.

- ***International Law***

- International humanitarian law (in times of war).
- The Geneva Conventions.
- Universal Declaration of Human Rights (in times of peace).
- Respect for humanitarian law in the field.



• ***The Emblem of the Red Cross and the Red Crescent Societies***

- The creation of an emblem: protection and identification.
- Why multiple emblems?
- Use of an emblem.

• ***Collaboration with NGOs and Governments***

- Organising cooperation with the ICRC.
- Collaborative situations with UNICEF, the UNHCR, etc.
- Coordinating aid with governments.