

PERMANENTE EXHIBITION

THE VARIOUS MEDIA

IMAGES

• *Films*

The exhibition shows clips from various films :

- educational films on health and first aid,
- documentary films on relief operation for victims of conflicts or disasters,
- promotional and commercial films for fundraising appeals.

In the *Today Area*, a dozen short documentaries, directed by young student filmmakers and independent directors, provide a multicultural view of the humanitarian sector.

• *Photographs*

The development of film and photography coincided with the birth of the Red Cross; as such, they are significant in the exhibition, which relies on photography as an illustrative device.

• *Posters*

Posters are the principal medium used to transmit the Red Cross message. A special area is reserved for them and shows three times a year a new selection. ***For the ongoing and upcoming selection, see Appendix.***

• *Postcards*

Since its invention, the postcard has been an important means of communication for those kept apart. It is also used as a way to transmit the ideal principles of the Red Cross and Red Crescent Movement.

WRITTEN AND SPOKEN CONTRIBUTIONS

- ***Written texts*** explaining the various areas of the Museum.
- ***Wall texts*** providing information about the objects and images.
- **Documents** from the archives.
- **Audio texts:** testimonies (Room 11) and audio-guides.

N.B.: All documents are available in French, English, and German. Audio-guides are available in these three languages, as well as in Italian, Spanish, Chinese, Japanese and Russian.

OBJECTS

• **Works of art:** humanitarianism has inspired various artists. Several sculptures exist in the Museum.

• **Functional objects:** medical supplies, flags, armbands, medals and insignias, stamps...



- **Witnessing objects** : made by prisoners and offered to ICRC delegates. They are a silent testimony of victims who were deprived of freedom and who tried with few available resources to become creative. See the related educational activities at www.micr.org/edu