

## GRAND PRIX OF THE CATASTROPHIC

### Activity 4 : Catastrophes and media: elaborating a press file

Public :	as of 13 years
Condition for realisation:	before or after the visit of the temporary exhibition
Time for realisation:	2 hours or more
Necessary material:	articles of written press (and Internet sites)
Skills:	research, comprehension, comparison

#### HINTS FOR THE TEACHER

This activity allows analysing how the media treat the information about a catastrophe.

#### Suggested Activities (team work)

Research of press-extracts in various media about a certain catastrophe and organisation e.g. by chronological order, by newspaper or set of themes. It is interesting to vary the sources (popular and free press, newspapers of investigation and analysis..). Research may concern several different or comparable catastrophes, by certain types of media etc.

- **Writing** the events' chronology with the help of the information found.
- **Comparing** the methods of the different sources (texts, chosen illustrations, vocabulary used...)
- **To go further : writing** a press review about an event and **reading** it aloud like the daily press reviews in the radio – one pupil per day for example.
- **To supplement research**, suggesting to the teams to carry out a complementary investigation about rescue organisations, to consult their Internet sites, to search and compare the given information about the catastrophe and the achieved interventions.
- **Alternative: underlining** in the press all the evoked catastrophes concerning one particular period, **comparing** the given information by media, by catastrophe, by stricken area etc.

#### Sources :

- *Written press (daily and weekly newspapers, various magazines, free newspapers).*
- *Internet sites of daily newspapers and weekly magazines, radio, TV. These sites have the advantage of offering articles not too long and easy to understand; further information on 'TSR découverte', Sites of the humanitarian organisations.*
- *Radio and TV programs according to the task to be carried out (models to hear or see in order to prepare the oral press review).*