

## GRAND PRIX OF THE CATASTROPHIC

### Activity 5: Expressing emotions through creations

Public :	as of 13 years
Conditions for realisation :	during the visit of the temporary exhibition
Time for realisation :	minimum 15 minutes
Necessary material:	paper, pencil and others according to the selected means of expression
Skills:	Creation and reflexion

#### HINTS FOR TEACHERS

##### In the exhibition (a few minutes or more)

° The pupils should remain for a few minutes in one of the spaces of the temporary exhibition, or in the module « overcome » of the permanent exhibition, and impregnate with the atmosphere created by the projected image and the transmitted sounds.

° They note their reflexions and perceived emotions.

##### In the classroom or in the exhibition (from 10 minutes to 2 hours or more)

They will then carry out a 'creation', individually or in teamwork (according to the teacher's request and the subject concerned):

- **English or secondary language \*** : free text, narration, poem, rap or song texts
- **Visual Arts** : drawing, aquarelle, collage, photographs, construction, earth
- **Music** : music, song, instrumental improvisation, sounds compilation
- **Performing Arts** : playing a scene to express the gestures carried out or the emotions felt e.g. by the victims of a catastrophe, or by first-aid workers etc. (improvisation, drafting and realisation of a script, video...)

*\* This activity may be proposed within the structure of a **secondary language** course (simple free text, poem.., or for less advanced pupils: listing of simple words or sentences describing the feelings and emotions...)*