

GRAND PRIX OF THE CATASTROPHIC

Temporary exhibition
From 3 October 2007 to 27 January 2008

TEACHER RESOURCES

The pedagogical workshop of the IRCM/MICR proposes some help for the visit of the exhibition. You will find various suggestions according to your own objectives and to the needs of your pupils. Certain activities are easy to carry out and can be accomplished with your pupils in the Museum's rooms of the exhibition, before, during or after a free visit or a guided tour. They allow your pupils to **observe**, to **understand** and to **express** themselves. Other more elaborated activities may be carried out at school in order to prepare or to intensify the visit. Their aim is to take **distance** from the subject, to **analyse** and to **collect information** about it.

- Activity 1 :** **Approaching the humanitarian by texts.**
Reading and comprehension of French texts: preparation and reflexion for the conference "A topic, an organization".
- Activity 2 :** **Considering and understanding how to overcome a natural disaster.**
In bond with the permanent exhibition, the natural disasters strike "the poorest of the poor". Exists also in German and French.
- Activity 3 :** **Considering and understanding how to improve living conditions after a catastrophe.**
In bond with the permanent exhibition, to prevent the consequences of the natural disasters and to inform the concerned populations, a challenge for humanitarian organizations. Exists also in German and French.
- Activity 4 :** **Catastrophes and media : elaborating a press file (tools for teachers).**
Analysis of data-processing by the media. Exists also in German and French.
- Activity 5 :** **Expressing emotions through creations (tools for teachers).**
Creative activities: languages, visual arts, music, performing arts. Also exists in German and French.