

## **IN-SECURITY, THE NUCLEAR DILEMMA**

### **Activity 1 : The civil nuclear power through the analysis of photographs**

Visitors :	pupils from 12-15 and grammar school level (15-19)
Subjects :	media education, humanities, drawing
Conditions for realisation:	before or after the visit - 45 to 60 minutes
Skills :	comprehension, reflexion, expressing personal opinion and artistic expression
Sources :	« La communication par l'image », Christiane Cadet, René Charles, Jean-Luc Galus, (1990) editors Nathan, Paris. « Lire et comprendre les images à l'école », Eric Battut, Daniel Bensimhon, 2001, editor Retz, Paris.

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The exhibition illustrates the civil and military use of nuclear power. Briefly define these two concepts.

**Military use of nuclear power:**

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**Civil use of nuclear power:**

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Look at the photos concerning civil nuclear power. Choose a picture that you believe gives a positive image.

Make a rough draft of this picture



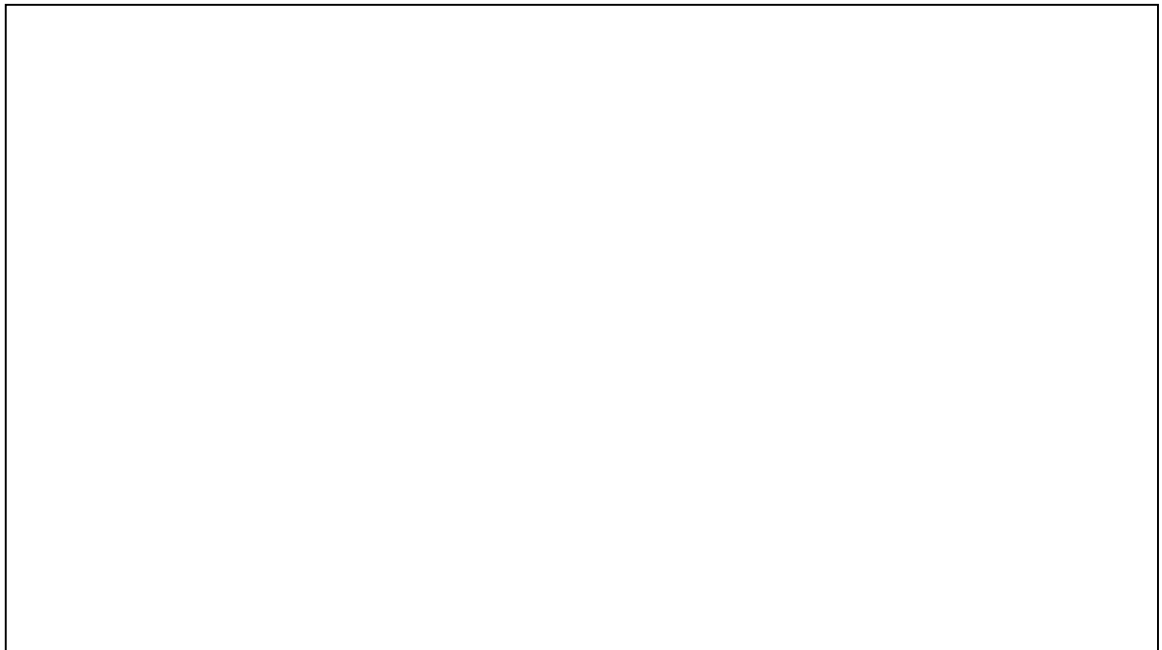


Explain which elements you think represent nuclear energy in a positive way (minimum 4 elements). Examine the subject carefully, the framing, the light, the highlighted elements, the relationship between the image and the commentary.

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Repeat the same procedure by choosing a picture that shows the civil nuclear energy in a negative way.

Make a rough draft of this picture



Explain which elements you think represent nuclear energy in a negative way (minimum 4 elements). Examine the subject carefully, the framing, the light, the highlighted elements, the relationship between the image and the commentary

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Think of the complete exhibition; do you believe the producers of the exhibition encourage rather the positive or the negative aspects of this energy source?

What is your opinion after the visit? Find answers and arguments in order to be able to participate in a debate and defend your position.

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**Possible extension :**

Draw a poster « for » or « against » nuclear power (drawings, photos, comics, collage). Be aware of the importance between image and text before you start working. This job could be followed by a critical review of each project.